

# **OC JAZZ FESTIVAL RULES & BAND DIRECTOR**

## **INFORMATION SHEET**

**ELIGIBILITY:** Jazz Ensembles from high schools are eligible to participate. All bands will be considered for awards and will be graded by judges unless they wish to perform for comments only. Any group performing for comments only will not be considered for participation in the evening performance. The decision to play for comments only must be made known in advance or upon arrival and check-in. It's the band director's responsibility to verify total enrollment with their attendance office and to enter in the proper division. If there is a dispute or question about a school's enrollment, the total enrollment as reported to the festival by the attendance office will be used by the festival to qualify or disqualify a band. If the total enrollment number for the exact date of the festival is not available, the festival will use the most recent enrollment number available from the school's attendance office. For High Schools (A and AA Divisions), enrollment is calculated for GRADES 9-12.

**PRELIMINARY CONTEST:** Preliminary competition shall take place during the day with Class A and AA performing on Saturday.

Your band will be taken to the warm-up room 20 minutes before your performance time. The 20-minute period in the warmup room is not exclusively for "warming up". It includes time needed to move your band from the warmup room to the performance area. We will do our best to give bands due time in the warmup room (10-15 minutes) but will need your cooperation in moving from the warmup room to the performance site when asked to do so. A 10 point penalty will be assessed should a band refuse to move out of the warmup room when asked to do so. Amplifiers and drums will not be provided in the warm up room. There will be a piano in the warmup room.

Bands will be limited to a 20 minute performance including setup time. As each band finishes playing, they should leave the stage immediately. All performers should assist in helping to remove all of their school and personal equipment in order to facilitate this move. Any band exceeding the 20 minute time limit will be penalized 10 points for the first minute or fraction and 10 points for each additional minute or fraction thereof.

Two minutes before the 20 minute time limit expires, the band director will be notified by the timekeeper. At the completion of the 20 minutes, the band director will again be notified by the timekeeper. If the band stops playing immediately and leaves the performing area, no penalty will be assessed. However, if the band continues to play, penalty as stated above will be imposed; time-keeper's decision will be final.

Prior to going on stage, the timekeeper will indicate that equipment may be moved on stage as quickly as possible. Oregon City students will help move each band on stage and will help set-up stands, chairs, and microphones in the manner indicated on the [Application with Band Setup 2017](#). It is the band's responsibility that the proper set-up is achieved. Band members not involved in putting equipment on stage will wait for the instruction of the time-keeper before going on

stage. The timekeeper will inform the director when the band's time will begin. Following your band's performance, your band will be directed to a room and given a critique by an adjudicator/clinician. After your critique session (20 minutes), your band will be directed to a room where pictures will be taken.

ALL BANDS MUST USE OC's RHYTHM SECTION EQUIPMENT. OC will provide a bass amplifier (good for electric or acoustic), a guitar amplifier, a piano, and a drum set on stage. Do not bring these items to the festival. If you need equipment other than that listed above, please bring your own. You are welcome to use OC's set of vibes.

### **AWARDS:**

First, Second and Third Place trophies will be presented to the winning Class A and AA bands.

A Sweepstakes trophy will be presented to one band for the best all-around performance. This could be a band from any division. This trophy will be a revolving trophy to be kept by the winning school for one year and returned to O.C. for the next year's competition.

A plaque will be awarded to one musician who is judged to be the most outstanding in the Festival. This student need not necessarily be a soloist.

Certificates to Outstanding Musicians from participating bands will be awarded at the conclusion of the final performance of the evening.